

SETH DANIEL CAPLAN

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Experience

Learning Through Art, Guggenheim Museum - Teaching Assistant New York, NY | September-Present
Assistant teaching artist at PS 9 Brooklyn in weekly sessions for four 4th grade classes. Aid in leading inquiry, demos, studio time and reflection. Work with teaching artist, classroom teachers and students.

Saul Metnick Photography - Studio Assistant New York, NY | July-Present
Batch edit and retouch large quantities of images for various assignments. Scan prints and negatives. Assist on shoots and other projects. Work on photography book layouts.

Seth Caplan Photography/Design - Freelance Photographer, Designer 2009-Present
Freelance photographer: commissions include, portraiture, headshots, architectural photography. Assist photographers in studio and on location. Freelance designer, teacher, web designer.

ArtistsActivists - Collaborator Summer 2011-Present
Currently act as curator and installer for projects including the Kibera Photo Project for new non-profit. Summer art/design school to come soon. See www.artistsactivists.org

MoMA PS1 - Installations Intern New York, NY | January 2011-April 2011
Assisted in installation/deinstallation of exhibitions and large-scale installations, condition reporting and art handling under Head of Installations and Registrar. Conducted daily gallery and art maintenance.

OUT Magazine - Photography Intern New York, NY | Summer 2010
Researched stock imagery and contact PR agents for images for publication. Assisted on photoshoots and researched for potential themes and locations for photoshoots.

St. Louis Magazine - Photography Intern St. Louis, MO | Spring 2010
Photographed assignments for various sections of *St. Louis Magazine* and *St. Louis HOME Magazine*. Assisted in photographic editing/retouching as well as on photo shoots with established photographers.

Thurtegne Carnival - Art Chair Washington University in St. Louis, MO | Fall 2007-Spring 2010
Art Chair for Kappa Sigma's construction cabinet in annual student-run carnival. In charge of thematic conceptualization, planning, and execution of fine art and design elements in construction of temporary playhouse as well as implementing color schemes, painting and sculptural elements. Construction won first prize in for 2010 carnival.

Photography Lab - Monitor Washington University in St. Louis, MO | Fall 2009-Spring 2010
Ran the digital printing/output lab, wet darkroom and non-silver processing room. Assisted students with digital and wet processing. Troubleshoot Epson inkjet printers, imaging software and darkroom processing

CITYarts - Studio Intern New York, NY | Summer 2008
Organized photo library, photographed images of art for online sale, scanned and edited slides for publication, aided in designing for 40th anniversary book. Worked on-site at Brooklyn mural with local children directing their creative process for the mural. Led and taught volunteers in Grant's Tomb mosaic bench restoration

Picture the Future - Instructor Washington University in St. Louis, MO | Fall 2006-Spring 2007
Taught black and white photographic process to inner-city middle school students and guided them through the creative process. Helped students explore personal lives through topics in creative writing.

AVODAH: The Jewish Service Corps - CLIP Intern New York, NY | Summer 2007
Photographed and wrote articles for publication. Designed city handbook and holiday card. Assumed several responsibilities of the National Administrative Coordinator: arranged from interim health insurance for incoming corps members, documented service hours for AmeriCorps Service stipend.

Exhibitions

- 2011** *Art in Odd Places 2011: Ritual* New York, NY | Juried group public art festival | Oct 1-10
Let's Talk About Love, Baby The Love Library Project by Chido Johnson curated by Jana Harper
St. Louis, MO | Group show | Mar 17-Apr 24
Onward '11 Project Basho | Philadelphia, PA | Juried group show judged by Larry Fink | Feb 10-Mar 27
- 2010** *Art After Dark* Charity Auction for Succeeding with Reading St. Louis, MO | May 15
Ten Stories Tall, BFA Show Des Lee Gallery | St. Louis, MO | Group show | May 1
Art Underground (STL) Spring Quarterly Exhibition St. Louis, MO | Juried group show | April 24
6th Annual Symposium on Latino Contributions: Examining Hybrid Cultures Washington University in St. Louis | Juried group symposium | Feb 18
- 2009** *Photographs from Santiago de Chile* Weitman Gallery | St. Louis, MO | Solo exhibition | Nov 11-24
The Indecisive Moment: Emerging Fluidities in Photomechanical Media Des Lee Gallery | St. Louis, MO | Juried group show | Nov 6-22
Desplazamientos Fotográficos Sala Isidora Zegers | Santiago, Chile | Juried group show | Oct 23-Nov 6
- 2008** *Washington University Core Show* Des Lee Gallery | St. Louis, MO | Juried group show

Residencies

- 2011** Vermont Studio Center Johnson, Vermont | Accepted for Partial Fellowship/Work-Exchange Residency

Publications

- 2011** *Resource Magazine* New York, NY | Fall 2011 | "Crew Pro-File: RedPenny Casting." p. 66
- 2010** *X Magazine* Washington University in St. Louis | Fall 2010 | issue 17
- 2009** *OneWorld Magazine* Washington University in St. Louis | Spring 2009 issue | "A Long Ride on the Metro." p. 3-5

Bibliography

- 2011** Meier, Allison, "Finding Art in Odd Places Along 14th Street." Hyperallergic.com. October 6, 2011.
Johnosn, Mary, "Artist Explores Connections with Strangers in New Public Art Project." DNAinfo.com September 28, 2011.
Lawton, Claire, "Bench Stories: Tales of Encounters in Public Space." Jackalope Ranch Blog, Phoenix New Times. July 22, 2011

Education

Washington University in St. Louis, Sam Fox School of Design and Visual Art

Bachelor of Fine Arts in Photography, Minor in Spanish | May 2010

Honors: Eliot Scholar for GPA above 3.5 | Dean's List (4 semesters) | Burmeister Cup for Construction and Production 2010, Thurtene Carnival

Pontifica Universidad Católica and La Universidad de Chile

Study Abroad Jan-Jul 2009 | Santiago, Chile | Concentrations in Fine Art, Spanish

Skills

Languages: Fluent in Spanish

Software: Experienced in Photoshop, Lightroom Illustrator, InDesign, Dreamweaver, CaptureOne PRO, Aperture, Final Cut Pro, Microsoft Office

Photography: 35mm, medium and large format cameras, hot and strobe lights, studio and location lighting, Epson inkjet printers, digital output and scanning negatives

Web Design: Basic knowledge of CSS, HTML

Book arts: Basic knowledge of letterpress, book binding, monoprinting, relief printing

Construction: Use of woodshop and general building; basic knowledge of art handling, exhibit construction/maintenance.